



SUSANNE SULBY

Voice, Acting, and Dialect Coach and Teacher | Actress | BFA | SAG | AFTRA | AEA

PROFESSIONAL SUMMARY

Experienced actor, dialect coach, and educator (teaching courses in acting, Linklater voice and speech) with a strong background in stage and on-camera performance. Extensive experience teaching and coaching in an academic setting. Proficient in a wide range of accents and dialects, including British RP, Irish, South African, and more, with a specialization in voice coaching and dialect instruction. Dialect coaching credits include work on highly successful film and television productions for major studios. Skilled in Shakespearean performance and modern acting techniques, with a passion for teaching and mentoring both individuals and groups. Well-versed in developing and leading acting and voice workshops, as well as coaching for public speaking. Adept at helping acting students integrate voice, body, intellect and emotion. Committed to fostering creativity and helping students unlock their full potential in the arts, with a collaborative & adaptive approach to every project.

TEACHING AND COACHING

California Institute of the Arts

Course: Voice 306 (Winter 2022)

- Taught voice techniques for 3rd-year acting students.
- Course culminated in performances of heightened speech monologues and recorded film and TV scenes.

Muhlenberg College

Course: Voice and Speech (Fall 2017)

- Utilized Cicely Berry and Kristin Linklater voice techniques.
- Taught fundamentals of performing Shakespeare.

The Linklater Center | New York, NY (2014)

- Clarity of Thought Workshops: Designed for public speakers and actors to connect clarity of thought with clear speech. Focused on natural vocal expression and strengthening articulation musculature.

The University of the Arts | Philadelphia, PA (1986 – 1999)

- *Voice & Speech for the Actor*: Taught fundamentals of Shakespearean acting using Cicely Berry's & Kristin Linklater's techniques.
- *The Business of Acting*: Covered resumes, taxes, professionalism, and organized industry guest lectures.
- *Acting for Non-Majors*: Introduced acting basics for students outside the major.
- *Summer Acting Programs*: Conducted exploratory acting courses for potential students.

Delaware Technical Community College | Wilmington, DE (1991 – 1993)

- *Communications 101*: Focused on interpersonal communication and public speaking.
- *Acting 101*: Taught fundamental acting techniques.

University of Pennsylvania Discovery Program | Philadelphia, PA (1989 – 1991)

- Taught Acting and Stage Combat to summer youth participants.

Theater and Casting Companies | Greater Philadelphia Area (1986 – 2003)

- Conducted classes in Voice and Speech, Acting, and Shakespeare for organizations including:
 - ▶ Walnut Street Theater
 - ▶ Wilma Theater
 - ▶ Interact Theater
 - ▶ Mike Lemon Casting
 - ▶ Heery Casting
 - ▶ Wickline Casting

Private Studio | (1986–Present)

- Specializations include:
 - ▶ Voice for the Actor (Linklater-based)
 - ▶ Accent Reduction and Dialect Coaching
 - ▶ Acting, Scene Study, and Audition Technique
 - ▶ On-Camera Acting and Public Speaking Coaching
- Clients include actors, radio personalities, politicians, corporate executives, and individuals reducing regional/foreign accents.

PERSONAL INFORMATION

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SKILLS

- Designated Linklater Voice Teacher
- Voice Training and Technique
- Workshop Design and Facilitation
- On-Camera and Stage Acting
- Character Development
- Shakespearean Performance
- Emotional Expression and Range
- Script Analysis
- Improvisation Techniques
- Monologue Preparation
- Physical Movement and Staging
- Dialect Coaching
- Accent Reduction
- Voice Articulation and Projection
- Vocal Transformation & Modulation
- Speech Clarity and Resonance
- Acting Instruction
- Public Speaking Coaching

EDUCATION / TRAINING

Education

- B.F.A. in Theater Arts: The University of the Arts, School of Theater Arts

Shakespeare & Classical Training

- Intensives: Shakespeare & Company (Kristin Linklater, Paul Wagar, Daniela Veron)
- Workshops: Cicely Berry, Kristin Linklater, Vivian Matalon, Catherine Fitzmaurice

On-Camera Training

- Bob Krakower (Master Class - ongoing)
- Mike Lemon

Improvisation

- Peoples Improv Theater (Steve Sidell)

Acting Techniques

- Larry Singer, Walter Dallas, Irene Baird

Voice & Speech

- Kristin Linklater (Designated), Andrea Haring, Paul Wagar

Movement & Dance

- Blanka Zizka, Manfred Fishbeck, Nancy Kantra, Rachel Mousner (Alexander Technique)
- Chakra Dance, 5Rhythms

Workshops

- Marci Phillips, Judy Henderson, Paul Schnee, Paul Fouquet, Alaine Alldaffer
- Deb Jackel, Ross Meyerson, Todd Thaler

DIALECT COACHING THEATER

Call Me Izzy

Theatre: Broadway at Studio 54, New York City. Year: 2025

Dialect coach for Jean Smart

A Streetcar Named Desire

Theatre: Backyard Renaissance Theatre, San Diego

Dialect coach for cast. US Southern accents. Year: 2025

August: Osage County

Theatre: Backyard Renaissance Theater, San Diego, California | Year: 2023

October Night of Johnny Zero

Theatre: Backyard Renaissance Theater, San Diego, California | Year: 2022

Lion Theater | Off-Broadway, New York, NY (2016)

Sanctuary: Director Stephen Stahl

Developed and performed Albanian, Scottish, and Boston dialects.

Ford's Theater | Washington, D.C. (2012-2014)

Violet (2014): Director Jeff Calhoun

Coached Mountain, Piedmont, and Coastal North Carolina dialects.

Putnam County Spelling Bee (2014): Director Peter Flynn

Served as Vocal Coach.

1776 (2012): Director Peter Flynn

Coached Mid-Land, Scottish, Coastal Southern, and New England dialects.

Theater Horizon | Norristown, PA (2014)

Syringa Tree: Director Steve Pacek

Coached South African dialects, including Black, White, and Afrikaans.

People's Light and Theater | Malvern, PA (2000-2001)

Dialect coach for various plays. Dialects included White South African, Afrikaans, North Country British, and Serbo-Croatian.

Interact Theater | Philadelphia, PA (1996)

Black Russian: Director Seth Pozen

Developed Russian dialect for character Yelena.

The University of the Arts (1995)

Floyd Collins: Musical directed by Tina Landau

Coached Kentucky dialect for production, which later opened on Broadway and toured the U.S.

DIALECT COACHING FILM AND TELEVISION

- **TASK** (HBO & Wiip Productions, Directors Jeremiah Zagar and Salli Richardson-Whitfield) Dialect Coach for full cast, including Mark Ruffalo and Thuso Mbedu: Varied Philadelphia accents
- **Chad Powers** (HULU) Dialect and Movement Coach for Glen Powell: Character preparation
- **The Pitt** (HBO) Dialect Coach for Katherine LaNasa
- **Hazard** (Emphatic Pictures and RBL Films, Eddie Mensore, Dir.) Dialect coach for cast
- **Billy The Kid** (EPIX, Amazon-MGM Studios) Dialect coach for Alex Roe
- **Charlie Harper** (Temple Hill & Little Ray Media) Dialect Coach for Emilia Jones: General American Dialect
- **Hitman** (Netflix, Dir. Richard Linklater) Dialect, Character, and Movement Coach for Glen Powell: Multiple characters
- **Babylon** (Marc Platt Productions, Dir. Damien Chazelle) Dialect Coach for Jean Smart: Upper-Class British
- **Brave the Dark** (MAKE/FILMS, Inspiring Films, Dir. Damian Harris) Dialect Coach for Jared Harris and Nicholas Hamilton: Northern Mid-Atlantic Dialect
- **Mare of Easttown** (HBO, Dir. Craig Zobel) Dialect Coach for cast including Evan Peters and Jean Smart: Delco (Philadelphia accent)
- **21 Bridges** (AGBO, Dir. Brian Kirk) Dialect Coach for JK Simmons and cast: New York Dialect
- **Silver Linings Playbook** (Weinstein/Mirage, Dir. David O. Russell) Dialect Coach for Jacki Weaver and consultant for other cast members: Philadelphian Accent

- **Cover** (*Duke Media, Dir. Bill Duke*)
Dialect Coach for Razaq Adoti: General American Dialect

THEATRE ACTING

- **Sanctuary**
Role: Solo Play/Multiple | Theater: Lion Theatre/Theatre Row Director: Stephen Stahl
- **Hamlet**
Role: Gertrude | Theater: Rev Theater Company | Director: Rosemary Hay
- **American Sligo**
Role: Aunt Bobbie | Theater: New City Stage | Director: Aaron Cromie
- **Peanut Butter Patty**
Role: Tammy | Theater: Samuel French Short Play Festival 2013
- **Much Ado About Nothing**
Role: Ursula | Theater: Arden Theater | Director: Aaron Posner
- **Richard III**
Role: Queen Elizabeth | Theater: Novel Stages | Director: Brian Joyce
- **The Dublin Bloom**
Role: Molly Bloom | Theater: Zellerbach Theater | Director: Greg Doran (RSC)
- **Hamlet**
Role: Player Queen | Theater: Novel Stages | Director: David Bassuk
- **Black Russian**
Role: Yelena | Theater: Interact Theatre | Director: Seth Rozin
- **Twelfth Night**
Role: Maria | Theater: Philadelphia Area Repertory Theatre | Director: Greg Doran (RSC)
- **Measure for Measure**
Role: Isabella | Theater: PART | Director: Paul Wagar
- **A Midsummer Night's Dream**
Role: Titania | Theater: PART | Director: Paul Wagar
- **Macbeth**
Role: Witch #1 | Theater: PART | Director: James Glossman
- **Summit Conference**
Role: Clara | Theater: PART | Director: Deborah Block
- **The Art of Success**
Role: Mrs. Needham | Theater: PART | Director: Paul Wagar
- **The Imaginary Invalid**
Role: Dr. Purgon | Theater: PART | Director: Robert Gilbo
- **The Servant of Two Masters**
Role: Beatrice | Theater: PART | Director: Robert Gilbo

TELEVISION AND FILM ACTING

Brave the Dark

Role: Miriam Baker | Production: Make Films | Director: Damian Harris

Blue

Role: Teacher | Production: Mantis Productions | Director: Skyler Sulby

Silver Linings Playbook

Role: Bald Man's Wife (Supporting) | Production: Mirage/Weinstein | Director: David O. Russell

Picking Up the Pieces

Role: Sarah (Lead) | Production: Pearley Cong. Web Series | Director: Jack Pearly

Jesus' Son

Role: Head Nurse (Supporting) | Production: Evenstar Productions | Director: Alison Maclean