

# Susanne Sulby

Designated Linklater Teacher  
BFA  
SAG | AFTRA | AEA

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## TEACHING AND DIALECT COACHING

### DIALECT WORK

Violet Ford's Theatre, Washington, DC, Director Jeff Calhoun  
*North Carolina Dialects including Mountain, Piedmont and Coastal Dialects*

Silver Linings Playbook (Weinstein/Mirage) Dialect Coach for Jacki Weaver and consult for other cast members  
Director David O. Russell  
*Philadelphia Dialect*

1776 Fords Theatre, Washington, DC, Director Peter Flynn  
*Mid-Land, Scottish, Coastal Southern, New England Dialects*

Cover (Duke Media) Dialect Coach for Razaq Adoti, Director Bill Duke  
*Philadelphia Dialect*

Sanctuary (Philadelphia Fringe Festival)  
*Albanian, Scottish*

People's Light and Theater – Dialect coach for several plays,  
*Dialects included White South African, Afrikaans, North Country British and Serbo-Croatian*

Black Russian (Interact Theater)  
*Developed Russian Dialect for the Character of Yelena*

Floyd Collins Musical Developed at the University of the Art with Tina Landau directing, eventually opening in New York and Touring the US  
*Kentucky Dialect*

### TEACHING AND COACHING

*Private Studio*

Teaching Voice for the Actor (Linklater based), Speech Accent Reduction, Dialect Coaching and Acting. Clients include actors, radio personalities, politicians, business persons and those seeking to reduce regional or foreign accents.

*Voice and Speech Teacher*

For various institutions from 1986 to Present

Sample list includes: The University of the Arts, The Wilma Theater, The Walnut Street Theater, The University of Pennsylvania summer programs, Mike Lemon Casting, Wickline Casting and Heery Casting. Classes included Voice, Voice and Speech, Dialects, Acting, Shakespeare and Stage Combat.

### EDUCATION

*Designated Linklater Voice Coach/Instructor*

Training included 2 month long intensives and 2 years shadowing Master instructor Andrea Haring. Instructors included Kristin Linklater, Andrea Haring, and Dennis Krausnick.

*The University of the Arts, SOTA, BFA in Acting*

*Completed Voice Workshops with Katherine Fitzmaurice and Cicely Berry*